

Education

Ph.D. in English, Purdue University, 2019

Primary Area: Nineteenth-Century British Literature

Dissertation: *Hiding in Plain Sight: The Aesthetic of Plainness and the Nineteenth-Century Novel Form*

Committee: Dino Franco Felluga (chair); Emily L. Allen; Manushag N. Powell; Maren T. Linett

Abstract: My dissertation argues that Victorian novelists depended on aesthetically unremarkable—or plain—women characters to establish the realist novel as the genre of the British middle class by mapping class values onto plain women's bodies. By creating female characters with an unremarkable appearance, novelists train readers in the skills necessary to read the Victorian novel by focusing on interiority rather than materiality. I theorize plainness as an aesthetic distinct from beauty and ugliness and contend that plainness allowed Victorian novelists to engage with cultural discussions of modern female subjectivity, for in creating plain female characters, novelists write against idealized depictions of passive women and rebuke misogynistic tropes of distrusting a woman's surface to portray instead plain women with deep feeling and individuated identities.

MA in English, Purdue University, 2018, Phi Beta Kappa; M.A. in English and Psychology, University of Notre Dame, 2009

Magna Cum Laude; Phi Beta Kappa

Thesis: *Jane Eyre's Wardrobe: The Courtship Costume, the Governess, and Matrimony*

Thesis Director: Chris R. Vanden Bossche

Scholarship

Publications

"Girls on the High Seas: Piratical Play in Arthur Ransome's *Swallows and Amazons*." *The Looking Glass: New Perspectives on Children's Literature* 21.1 (2018): 3-9.

"Power in Our Words: Finding Community and Mitigating Trauma in James Dashner's *The Maze Runner*." *Children's Literature Association Quarterly* 40.2 (2015): 179-199.

Conference Presentations

“Tinkering with Comments: Tailoring Practice by Spying on Written Artifacts.” International Writing Centers Association Conference, Chicago, IL, November 10-13, 2017

“The Bodies of Shalott: Mixed Media and Visual Reproductions of Tennyson’s ‘The Lady of Shalott.’” Interdisciplinary Nineteenth-Century Studies Conference, Philadelphia, PA, March 16-19, 2017

“Novels in Verse: Resisting Closure and Narrative Realism in Clough’s *Amours de Voyage*.” North American Victorian Studies Association Conference, Phoenix, AZ, November 2-5, 2016

“Training Tutors to Work with L2 Writers: Method and Materials, Principles and Practices.” International Writing Centers Association Conference, Denver, CO, October 14-16, 2016

“‘She reads entirely too much’: The Voice of the Child in Literature in L.M. Montgomery’s *Anne of Green Gables*.” Children’s Literature Association Conference, Columbus, OH, June 9-11, 2016

“Out of the Classroom and Away from One-to-One Sessions: The Efficacy of Writing Groups for High-Achieving Students.” East Central Writing Centers Association, Alliance, OH, March 4-5, 2016

“‘Consciousness Awakening to Her Woes’: The Dangers of Byronic Nostalgia in George Eliot’s *Felix Holt*.” North American Victorian Studies Association Conference, Honolulu, HI, July 9-12, 2015
Interdisciplinary Nineteenth-Century Studies Conference, Atlanta, GA, April 16-19, 2015

“Between Classes: The Adult Audience and Social Class Concerns in Sarah Fielding’s *The Governess*.” Early Atlantic Reading Group Graduate Student Colloquium, West Lafayette, IN, April 12, 2015

Teaching Experience

Purdue University

Instructor of Record:

- Design each semester’s syllabus, learning objectives, and reading list
- Create summative and formative student assessments and writing projects
- Instruct daily classes with detailed lesson plans, enrichment activities, and visual presentations
- Provide detailed and tailored feedback to each student for rough and final drafts
- Conference with students individually about their writing projects

English 301: Ways of Reading, Spring 2019

Introduction to theory course designed for English majors

English 106Y: Online First-Year Composition, Fall 2018, Spring 2019

Course Title: “Academic Writing and Research”

Purdue’s first semester-long distance learning first-year composition class

English 106: First-Year Composition, Spring 2018

Course Title: “Wanderlust: Travel, Wonder, Write”

English 106: First-Year Composition, Fall 2016, Spring 2017

Course Title: "Making the World Care: Writing with Impact, Writing that Matters"

English 106E: First-Year Composition, Fall 2015, Spring 2016

Course Title: "Scientific Representations; Or, Why Interdisciplinary Work Matters"

Learning community paired with students in Purdue Polytechnic enrolled in "Intro to Design"

Aims to foster discussions and community across the colleges

Allows for assignment overlap, for instructor collaboration, and for each instructor to build on the partner class's skills and knowledge

English 106: First-Year Composition, Fall 2014, Spring 2015

Course Title: "Another Look, Another Perspective"

English 106: First-Year Composition, Fall 2013, Spring 2014

Course Title: "Never Forget, Always Remember: Post-9/11 Literature and Memory"

English 106: First-Year Composition, Fall 2012, Spring 2013

Course Title: "Writing Your Way Into Purdue"

Graduate Teaching Assistant

English 264: Bible as Literature, Fall 2018. Primary Instructor: Dr. Crystal Kirgiss

Lectured and facilitated discussion for ten class periods (one-third of the semester) for a 25-person seminar of undergraduate students

Designed materials and instructed class on applications of literary theory, readings from C.S. Lewis on Biblical translation, the Book of Esther, the Book of Ruth, and the Psalms.

English 232: Pirates, Fall 2017. Primary Instructor: Dr. Manushag Powell

Lectured and facilitated discussion for four class periods for a large English lecture class

Designed and implemented teaching materials for three chapters of *The General History of the Pyrates*, Arthur Ransome's *Swallows and Amazons*, and John Cartwright Cross's Romantic opera *Blackbeard; or The Captive Princess*

Provided feedback for and graded both analysis essays and the cumulative final examination

Consulted with students in office hours on their essays' argumentation and structure

Graduate Teaching Assistant, Purdue Writing Lab, Fall 2013 - Spring 2017

Engaged in individual tutoring all 2013 - Spring 2017

English 381: The British Novel, Fall 2018. Primary Instructor: Dr. Manushag Powell
Facilitated discussion for 1 class meeting on Jane Austen's *Pride and Prejudice*

English 350: Survey of Early American Literature, Fall 2016. Primary Instructor: Dr. Kristina Bross
Facilitated discussion for 2 class meetings on Herman Mann's *The Female Review*

English 381: The British Novel, Spring 2016. Primary Instructor: Dr. Manushag Powell
Facilitated discussion for 1 class meeting on Emily Brontë's *Wuthering Heights*

English 335: Eighteenth-Century English Literature, Spring 2016. Primary Instructor: Dr. Manushag Powell
Facilitated discussion for 1 class meeting on Jonathan Swift's scatological poetry

~~English 335: Survey of British Literature (by Dr. Manushag Powell) Fall 2015. Primary Instructor: Dr. Manushag Powell
Facilitated discussion for 2 class meetings on Percy Shelley's poetry~~

Awards and Recognition

Fellowships

Purdue Research Foundation Summer Fellowship, 2018

Robert Liddle Lowe Dissertation Fellowship for outstanding work in nineteenth-century British literature

Humanities Without Walls Pre-Doctoral Summer Fellowship, Chicago, IL, July-August 2015
Selected as 1 of 30 doctoral students from 15 Midwestern research universities
Engaged in daily conversations about the role of the public humanities and value of the PhD
Met with leaders, CEOs, and artists of arts organizations, non-pro ts, museums, and design and tech companies to discuss the role of humanities degrees for employment and future directions

Teaching

Purdue Graduate School Excellence in Teaching Award, 2018
Purdue University's highest honor for a graduate student teacher

Purdue University Teaching Academy Graduate Teaching Award, 2018

College of Liberal Arts Nominee for Purdue Graduate School Excellence in Teaching Award, 2017

English Department Excellence in Teaching Award, 2017-2018 Academic Year

English Department Excellence in Teaching Award, 2016-2017 Academic Year

English Department Excellence in Teaching Award, 2015-2016 Academic Year

First Prize, Most Innovative Syllabus Approach Adaptation, Purdue Writing Showcase, 2016,
"Writing with Warriors: Adapting Purdue's English 106 Curriculum for the Warrior-Scholar Project"

Overall Graduate Student Teaching Assistant Award, Purdue English Department, 2015
Purdue English Department's highest honor for a graduate student teacher

Writing Lab Graduate Tutor of the Year Award, 2014-2015

English Department Excellence in Teaching Award, 2014-2015 Academic Year

Favorite Faculty Nominee at 1st Annual Purdue Favorite Faculty Awards Banquet, 2015

English Department Excellence in Teaching Award, 2013-2014 Academic Year

Purdue University Teaching Academy Graduate Teaching Award, 2014

English Department Excellence in Teaching Award, 2012-2013 Academic Year

English Department Quintilian Award: Top 10% of English 106 Instructors,
Fall 2018, Spring 2018, Spring 2017, Fall 2016, Spring 2016, Fall 2015, Spring 2015, Fall 2014,
Spring 2014, Fall 2013, Fall 2012

Scholarship

First Prize, **Disability Studies Award**, Purdue's 88th Annual Literature Awards, 2019. "Emerging Plainness: Negotiating Women's Bodily Representation and Disability in William Parnell's *Julietta*."

First Prize, **Visual and Performing Arts Award**, Purdue's 87th Annual Literary Awards, 2018. "The Bodies of Shalott: Mixed Media and Visual Reproductions of Tennyson's 'The Lady of Shalott'"

First Prize, **Disability Studies Award**, Purdue's 86th Annual Literary Awards, 2017. "Unled Autistic Lives in Elizabeth Bowen's *Eva Trout*"

First Prize, **Kneale Award for Best Literary Criticism by a Graduate Student**, Purdue's 85th Annual Literary Awards, 2016. "A Seraglio of Corpses: *Bluebeard's* Family Stories"

First Prize, **Von's Award for Literary Criticism by a Graduate Student**, Purdue's 84th Annual Literary Awards, 2015
"She reads entirely too much': The Voice of the Child in Literature in L. M. Montgomery's *Anne of Green Gables*"

Professionalization

BRANCH: Britain, Representation, and Nineteenth-Century History, Spring 2014 - present

Copy-editor

Prepare manuscripts for publication by copy-editing for language, clarity, formatting, and citations

NAVSA Graduate Student Professionalization Workshop, Phoenix, AZ, November 2016

Service to Community

Teach For America, St. Louis, MO

Corps Member, Fall 2009-Spring 2011

One of 4,100 individuals selected from 35,000 applicants nationwide to join the national teacher corps of dedicated individuals who commit 2 years to teach in under-resourced public schools

Participated in over 200 hours of professional development, including an intensive summer program through Teach For America teaching 11th grade American literature

Responsibilities included planning and executing lessons, creating formative assessments to gain performance data to guide teaching, and participating in an extensive self-evaluation process with a mentor and peers in order to improve teaching practice

Coursework

Nineteenth Century

English Novel in the Nineteenth Century: Condition of England Novel

English Novel in the Nineteenth Century

New Formalism and Late Victorian Literature

Romantic Movement

Romantic Movement: Lord Byron

Transatlantic Children's Literature

Victorians Abroad

Victorian Literature

Victorian Verse Novels

Eighteenth Century

Early Eighteenth-Century Literature and Restoration Studies: Tory and Jacobite Women Writers

English Drama from the Restoration to the Modern Period

Rise of the Novel

Pedagogy

Practicum in Writing Lab Tutoring

Teaching College English

Teaching Literature at the College Level

Related Coursework

Introduction to English and General Linguistics

Introduction to Literary Theory

Medieval Literature

Modern British Fiction

Modernism and Disability

Renaissance Texts and Theory: Historical Fiction of the Tudors

Scholarly Writing and Publishing

Visual Culture / Visual Theory

References

Available upon request